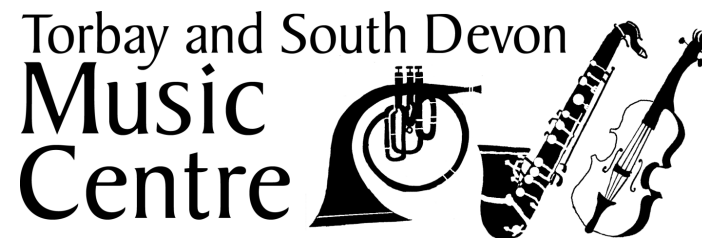


Welcome to our summer concert.

The Young Musician of the Year will be announced this evening, and the Player of the Year will be awarded for each group.

The autumn term starts on Friday 14th September.



# Summer Concert

Centenary Hall,  
Torquay Boys' Grammar School  
Friday 6th July  
7 pm

**Musical Instrument Repair**  
**Lucy Annetts**  
**CLCM CMIT**

131 Cleeve Drive  
Ivybridge  
Devon  
PL21 9DB



Workshop: 01752 892841  
Mobile: 07885833588  
E-Mail: lamusic@tiscali.co.uk  
Website: lamusic.co.uk  
Courier Service Available



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ENGLAND



Devon Music  
Education Hub



a joint venture with  
Devon  
County Council

## A concert of music featuring students from Torbay and South Devon



**MUSIC CENTRE** provides an opportunity for young people who play an instrument to make music together. There are orchestras and ensembles for players of all standards and ages.

Weekly meetings are from 4.30pm–7.00pm on most Fridays during term time, at Torquay Grammar Schools, Shiphay Manor Drive, Torquay.

Fees are £38 per term. There are reductions for families and those receiving certain benefits; please enquire for details.

For enquiries and information contact Alicia Stolliday

T. 07977 588 527

E. [tsdmc@btinternet.com](mailto:tsdmc@btinternet.com)

A. c/o Torquay Boys' Grammar School, TORQUAY TQ2 7EL

W. [www.tsdmc.org.uk](http://www.tsdmc.org.uk)

*Help! We always need parents and friends to help run and support the music centre. If you can spare even a little of your time please contact Alicia today.*

## A thank you to the following

- Torquay Boys' Grammar School for the use of their premises for rehearsals.
- The Music Centre trustees for their efforts and commitment.
- Devon and Torbay Music Education Hubs for their support.

## And also to

- The staff for their professionalism and dedication.
- And finally to parents for their support and students for their music making.

**TSDMC committee** are responsible for the music centre and its activities.

The Music Centre relies on the support of the committee in many ways. Volunteers also help at concerts by selling tickets, running raffles, programmes and refreshments.

Volunteers raise a large proportion of the money needed to run the music centre. If you share our conviction that music making is a priceless experience for young people, we would welcome your support and friendship.

Please contact Alicia

**SINGLE REED CHOIR**

Neil Zhu  
 Sebastian Boot  
 Martin Hill  
 David Forbes  
 Brandon Foster  
 Melissa Forbes  
 Fin Gribbin  
 Fin Carney  
 Yvonne Robinson  
 Henry Hunter  
 Henry Trudgill  
 Isaac Wilson Deane  
 Alistair Jamson

**FLUTE CHOIR**

Jess Copland  
 Vicky Tsang  
 Charlotte Moors  
 Elysia McIsted  
 Alice Forbes  
 Kerra Fox  
 Matthew Jamson  
 Erin Sharples  
 Francis Lee  
 Amelia Matthews  
 Emily Pometkov  
 Millie Blondell  
 Abigail Bevan  
 Evie Griffiths

**YOUTH STRINGS**

Georgina Snelling  
 Daisy Stewart  
 Tom Barnes  
 Ayona Dey  
 Alice Janzen  
 Poppy Bell  
 Lily Hyland

**CONCERT ORCHESTRA**

Flora Brown  
 Jessica Jiang  
 Niranjana Narayanan  
 David Petrovic  
 Hannah Spear  
 Megan Beasley  
 Tamara Mihssin  
 Polina Towell  
 Samuela Congiu  
 Evie Chaplin  
 Autumn Avery  
 Reuben Darke  
 Arthur Sloggett  
 Liz James  
 Tommy Weston  
 Daniel Spear  
 Kayleigh Sandeman

**FAST FORWARD GROUP**

Edward Collins  
 James Collins  
 Poppy Barr  
 Daisy Sheppard  
 Mason McCarthy  
 Keon Trinh  
 Antonia Parkyn  
 Finley Moore

**CONCERT BRASS**

Nathan Gribbin  
 Luke Gribbin  
 James Roberts  
 Sam Hough  
 Paul Levick  
 Quillan Wilson  
 Alfie Sams  
 Amelia Johnson  
 Stefan Filip Chirita

**PERCUSSION**

ENSEMBLE  
 Kyle Farrell  
 Peter Alderson  
 Maria Ylonen  
 Laura Green  
 George Deam  
 Roisin Payne  
 Josh Rose  
 Olly McCarthy  
 Ben German  
 Archie Dobson

**ORCHESTRA**

Georgina Snelling  
 Daisy Stewart  
 Poppy Bell  
 Charlotte Moors  
 Mason McCarthy  
 Evie Griffiths  
 Emily Pometkov  
 Sebastian Boot  
 Brandon Foster  
 Martin Hill  
 Henry Trudgill  
 Ben German  
 Peter Alderson  
 Kyle Farrell  
 Roisin Payne  
 Olly McCarthy  
 Alfie Sams  
 Maria Ylonen  
 Yvonne Robinson

# Summer Concert 2018 Programme

**CONCERT ORCHESTRA DIRECTED BY HELEN WILLS***WALTZING MATILDA (traditional) arranged by Terry Cathrine**SPRING BY VIVALDI arranged by Nicholas Hare*

This is the theme from the first movement of Vivaldi's famous violin concerto from the Four Seasons, arranged for mixed ensemble, not just string instruments.

*HALLELUJAH CHORUS BY HANDEL arranged by Nicholas Hare*

Handel's Messiah needs no introduction, and we hope you enjoy hearing this celebratory chorus.

**CONCERT BRASS DIRECTED BY SUSAN DURANT***THE PINK PANTHER THEME by Mancini/ arr Hague*

This arrangement of the Pink Panther theme features a French horn solo melody. As we don't have a French Horn, I have transposed this up a tone for the tenor horn, making it quite a tricky solo. I then decided to make it even more tricky by giving the melody to the trombone as well, in an even higher register. They have enjoyed the challenge.

*I SAY A LITTLE PRAYER by Bacharach/ arr Ramskill*

This song was written by Burt Bacharach and Hal David. It was intended to convey a woman's concern for her man, who was serving in the Vietnam War. There have been various recordings by different artists including Dionne Warwick and Aretha Franklin.

*HAWAII 5-0 by Stephens/ arranged Hammonds*

This is the theme tune of an American police drama originally aired in 1968. The series was set in Hawaii and became very popular. The theme music however, became even more popular and remains a favourite for bands and orchestras.

## **FLUTE CHOIR DIRECTED BY CLAIRE HINDLE**

### ***THE CAN CAN by Offenbach arranged by Robert Van Beringen***

This well-known piece is renowned for its dexterity and speed. It was used a lot in the 19th and early 20th century for the dancers at the Moulin Rouge in Montmartre, Paris.

### ***BEAUTY AND THE BEAST by Alan Menken***

This is a beautiful arrangement of this Walt Disney classic, by Tsuyoshi Yoroiguma, a famous Japanese flautist.

## **FAST FORWARD DIRECTED BY TOM DEAM**

### ***LAST MINUTE LATIN by D R Bellwood***

This is an exciting and rhythmically more complex piece for the Fast Forwards. Half Minute Waltz by D R Bellwood: this delightful Half Minute Waltz takes about a minute to play. It is in G major. You will hear the main melody played by different instruments during the piece.

### ***TANGO AND CHA CHA by D R Bellwood***

The Tango is in a minor key and the Cha Cha in a major key. Both pieces will make you want to get up and dance.

### ***ODE TO JOY by Beethoven, arr. D R Bellwood***

You will be sure to recognize this rousing melody from Beethoven's famous 9th Symphony. If you have ever been lucky enough to sing this and remember the words, feel free to join in.

## **INTERVAL (20 minutes)**

Refreshments are available, courtesy of the Friends, generous members and parents. There will be a draw, and tickets will be on sale.

## **SINGLE REED ENSEMBLE DIRECTED BY MARINA KUMMER**

### ***THE MARCH OF THE WOMEN - Ethel Smyth arr MvEK***

This simple, brief transcription is our honouring of the centenary of women's suffrage.

### ***THEMES FROM PETER AND THE WOLF - Prokofiev arr S Boot***

This is Sebastian's Opus 1. Please note he has given himself a lot of the best bits and gives everyone else a hard time.

## ***AVE VERUM CORPUS by Mozart arr MvEK***

'Even Alicia agrees that clarinets and saxes en masse cannot destroy this exquisite, sublime piece (no comment...Alicia).'

## **PERCUSSION ENSEMBLE**

### **DIRECTED BY COLIN BELLWORTHY**

**SAMBA!** The percussion section are going to play a piece which they have developed themselves over the course of the term. The piece is in five sections including improvised solos from each player, with Ollie keeping us all in time.

**MARIMBA SOLO** Peter Alderson will perform the second piece. This is a challenging work which contains cross patterns, changes of time signature & large interval playing in the left hand. I hope you enjoy our programme.

## **YOUTH STRINGS DIRECTED BY GOSKA KOSMACZEWSKA**

### ***SCARBOROUGH FAIR (traditional) arranged by John Parsons***

Possibly our oldest tune this evening, its origins go back as far as 1253 when Henry VIII decreed that there would be a fair in Scarborough in August and September. More recently the tune was reimagined by Simon and Garfunkel, weaving Canticle, an anti-war ballad, into this traditional song.

### ***CANON IN D MAJOR by Johann Pachelbel***

A great favourite for weddings and celebrations, originally written for three violins and a bass part - much more interesting for the violinists than the cellists as their part repeats the same eight notes several times. The bass part is used by several pop songs.

## **ORCHESTRA DIRECTED BY ALICIA STOLLIDAY**

### ***THE MAGNIFICENT SEVEN by Elmer Bernstein***

This is the theme from the 1960's Western, a remake of the Japanese masterpiece Seven Samurai.